

commissions

east

Information for Artists

Showing your work and raising your profile

Cherry Smyth
2006

ESCALATOR SUPPORTING ARTISTS
IN THE EAST OF
ENGLAND
VISUAL ARTS



Commissions East

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1 Introduction

If you are an artist, this guide covers some of the ways you can seek out and secure opportunities to show your work and build your profile. It signposts a selection of websites, residencies, resources, galleries, prizes, festivals and art fairs that could provide a useful springboard for the next stage in your career. As it isn't an exhaustive list and because things move so quickly in the art world, it is not intended to be a substitute for the regular research that you will need to do.

We are grateful to Cherry Smyth for researching and compiling this information. As a writer, critic and curator Cherry understands the contemporary art world, and her practical advice and insights are invaluable. We would also like to thank Arts Council England, East who funded this guide under the auspices of Escalator Visual Arts – an initiative that supports the East of England's most promising artists led by Commissions East in partnership with the region's galleries. For more information about Escalator Visual Arts, please visit our website on www.commissionseast.org.uk.

We hope you find this information useful and welcome your feedback.

Charity Green
Director of Development
Commissions East

2 Showing Your Work

“The best way to get noticed is to stand apart from the crowd. The best networks for artists are those that they develop for themselves.”

Chris Hammond, Director - MOT Gallery, London

There is no defined career path for artists and for this reason you will need to be tenacious about chasing up every contact you make and pursuing every opportunity. Self-promotion is not easy, but it is as vital to your career development as making new work.

Whether you aim to show in a public space, a commercial gallery or an alternative space, you will need to know the context within which you are creating and showing work, as well as having an established network. To do this, get Time Out and other listings (for example, www.newexhibitions.com for galleries in London and the regions, and www.artupdate.com for international exhibitions). Visit at least one art fair and one biennial, which being curated, will give more room to the art and less to the market. Read art magazines, attend talks by other artists, go to conferences and symposia, and get involved with the education departments of public galleries. Investigate which artists are shown by which commercial galleries and for the galleries you like, visit at least once a month to familiarise yourself with their stable of artists. Any gallerist taking on an emerging artist will want to know that you understand the art world, know their gallery and are seriously committed to your practice.

With regards approaching gallerists or curators, be warned that sending slides, CD ROMs and curriculum vitae is no longer considered acceptable. Most exhibitions arise from direct invitations to artists. Consequently you need to be more sophisticated in your approach by building contacts and networks. Attending private views held by the galleries you like will provide an informal way to meet the artists, curators and gallerists. Make sure you take cards containing your contact information, so that the people you meet can easily get hold of you.

Lounge Gallery in London shows new and emerging artists - often in group shows. The gallery is open to unsolicited artists sending in slides or CD ROMs if they have seen a couple of shows and believe their work fits the remit of the gallery.

“With D J Roberts, the collaboration began with his attendance at private views held at the even smaller gallery I used to run. I also visited his studio. With Ruth Claxton, I saw her work in a catalogue. She's a focused artist both with her work and with getting shows in good public galleries. These artists have a track record and have a pro-active approach to getting on in the art world. It's very much a two-way street for a 'young' gallery and an 'emerging' artist. It works if I talk them up and they talk Lounge up. The worst thing is being approached by an artist who hasn't researched the gallery because then it's quite probable that neither the work nor the individual is tuned into the gallery's personality.”

Monika Bobinska, Lounge - www.lounge-gallery.com

3 Raising Your Profile

Get to know the major critics and the work they like. As a critic, I have often found new artists in group shows. I take their email and keep in touch until they have a solo show I can review – though often this can take years. Submit your work for prizes and open submissions, as even if you aren't successful your work will be seen by a panel of people that may include critics and curators. Residencies are also an excellent way to grow your confidence, gain time away from more mundane responsibilities and provide promotional opportunities – so make sure you invite artists, critics, curators and gallerists to attend related events.

One of the most proactive and effective ways of getting known is by 'inventing your own buzz'. Two years after graduating in 1986, Damien Hirst curated and participated in Freeze, an exhibition held in a Port of London Authority building and featuring work by sixteen of his fellow Goldsmith's students.

"I didn't want to paint things and wait to be discovered. It was like fuck being discovered, let's just get on with it. We were making art that needed an audience, so we just had to go out and get that audience. So for Freeze, I went and got a warehouse, which was easy at the time, with the Docklands development thing."

Damien Hirst

Set up a group show and invite the curators and gallerists who you've identified as possibly having an interest in your kind of work. Artist-run spaces, like Studio 1.1 in London's Shoreditch have gained critical recognition from the media. Marcel Dzama, Neil Farber and Jonathan Pylypchuk all belong to a group called the Royal Art Lodge, set up in 1996 in Winnipeg. They held weekly drawing sessions and made puppets, drawings, sculptures, videos, costumes until they were offered shows, reaching New York City's Drawing Centre in 2003. Is there a way of capitalising on EAST International's presence in Norwich, or Contemporary Art Norwich 2007 (CAN.07) with an artist-led initiative?

"When I realised that I didn't want to be successful on other people's terms, but on my own – this was a turning point. That's what makes an artist, I think: when you become your own audience. You have to follow your instincts: In a way you make art for people who haven't been born yet."

Damien Hirst, Independent on Sunday, 16 October 2005

If the idea of staging an exhibition seems too ambitious, establish regular open studio days to which you can invite curators, critics and gallerists. You might also sell some of your work.

Finally, always document your work to the highest possible standard and get a presence on the internet by setting up website in your name, or by contacting some of the organisations listed below which can host artist web pages or microsites. A good website is your shop window, showing past projects and helping people make contact with you.

4 Websites

www.axisweb.org

Information site and database since 1991 - very neat and easy to navigate. Check out the coherent and interesting web pages of individual artists. These pages are offered free for first 12 months and then £20 a year. In return they email you details of commissions, residencies, exhibitions that may be relevant to your art form. They also have a national group of curators who select three emerging artists every three months for their Open Frequency Page.

www.artquest.co.uk

Comprehensive gallery and resource website.

www.newworknetwork.org.uk

020 7729 5779

An artist-led support organisation bringing together people working in live art, contemporary performance and interdisciplinary practice in England. Membership is £10 a year, and you can create your own profile and share info with writers, promoters, critics and other artists. Runs 'Networked Bodies', a project awards scheme with an online, artist-led selection process for live work. Three awards of up to £5000 are given - submissions are in April with awards announced in July.

www.re-title.com

020 7449 2855

Online directory of art galleries and artists providing a forum to promote your work globally. You design and update/re-edit your own web page like an ongoing website. Also sends out newsletter about artists' opportunities – all for £32 a year.

www.newexhibitions.com

Free gallery guide for London, English regions and Ireland, Scotland and Wales, available in major galleries and also by subscription. The same information is available online.

www.artupdate.com

London-only gallery listings with very legible map. Also available for New York City, Europe, USA/Canada and World.

www.a-n.co.uk

an – the artists information company - lists opportunities, training and events as well as wide range of interactive professional practice resources. It is also worth subscribing to the magazine as it lists opportunities, reviews exhibitions and covers artists' stories.

www.universes-in-universe.de

Visual arts in Africa, Asia, Latin – subscription is £5 per month for an online magazine listing awards, commissions, courses, art vacancies and competitions.

info@creative-capital.org.uk

www.creative-capital.org.uk

Receive regular updates by email about opportunities in America within the context of international art processes. Runs internet projects, exhibitions, publications and symposia and a calendar of events and biennials around the world.

www.artnet.com

A commercial site from which you can buy, sell and research fine art online. Listing over 1000 galleries in 250 cities it also has a list of 300 of the most popular artists each month – it is useful to see who's selling internationally.

www.meate.ch

Progressive artist-run web projects.

5 Open Submissions and Prizes

John Moores Painting Prize

www.thewalker.org.uk/johnmoores

The UK's biggest painting competition. The deadline to register is March 2005, with an exhibition at Walker Art Gallery in Liverpool in the autumn. The first prize is £25,000.

Jerwood Artists' Platform

www.jerwood.org.uk

Seeks to identify and showcase emerging artists. Arts professionals are invited to nominate individuals who would benefit from a solo show in London.

Jerwood Applied Arts Prize

www.craftscouncil.org.uk

Sponsored by the Jerwood Foundation but managed by the Crafts Council. Leads to a group show at the Crafts Council in London and £15,000 prize.

Jerwood Drawing Prize

www.wimbledon.ac.uk

Run in conjunction with Wimbledon School of Art, with a £5,000 prize and a touring exhibition. Last year's judges were Basil Beattie, Mary Doyle (co-founder of The Drawing Room) and Tony Godfrey (Sotheby's).

Jerwood Art Commission

Jerwood Space

171 Union St

London

SE1 OLN

This initiative works with institutions to support artists' work and you can visit the exhibition space.

OPEN ev+a: Exhibition of Visual Art, Limerick, Ireland

www.eva.ie

info@eva.ie

Deadline December 2006. Ireland's pre-eminent annual exhibition of contemporary art, curated each year by an international curator. In 2005, it was Katerina Gregos, former director of the Centre for Contemporary Art, Athens, and contributor to Flash Art and Contemporary.

Oriel Mostyn, Llandudno, Wales

post@mostyn.org

01492 879 201

Open submission leading to an exhibition of on average 33 artists. The deadline for 2005 is in November, with application forms available late August. The exhibition held March-May.

Ormeau Baths Gallery, Belfast

www.obgonline.net/home.php

Annual open submission show called 'Perspectives' with guest curator and high international profile.

Bloomberg New Contemporaries

Ncinfo2004@yahoo.co.uk

0161 839 9453

Open submission show for artists still at college or within a year from graduation. Deadline end of January 2006, with the exhibition the subsequent autumn. The London venue for the exhibition changes – it is worth visiting to see the direction new students and curators are taking.

EAST International

Norwich Gallery, Norwich School of Art and Design

east@norwichgallery.co.uk

www.norwichgallery.co.uk

01603 756247

Annual international open submission - submissions by February, exhibition July- August. Selected by different curators/artists each year.

Kettle's Yard Open

www.kettlesyard.co.uk

BP Portrait Prize at the National Portrait Gallery

www.npg.org.uk/bp

For artists aged 18-40, with a first prize of £25,000.

Schweppes Photography Prize at the National Portrait Gallery

www.npg.org.uk/live/schweppes.asp

£15,000 in prize money.

Royal Photographic Society International Awards

www.rps.org

01225 325721 or jo@rps.org

The Royal Photographic Society International Awards are offered annually to individuals who have made significant contributions to the art and science of photography.

Beck's Futures at the ICA, London

www.ica.org.uk

Aimed at 2nd and 3rd year undergraduates and MA students working in film and video. £60K in prize money.

BOC Emerging Artist Award

www.boc.com/artist/index.asp

The BOC Emerging Artist Award supports promising young artists based in the UK with a grant of £20,000 to the winner, with additional discretionary awards of £1,000 each to runners-up.

Hunting Art Prize

www.hunting.plc.uk

www.rca.ac.uk

01372 462 190

Annual art competition showcasing contemporary painting, drawing and printing works, held in February at the Royal College of Art. £25K prize money.

Ars Electronica

www.aec.at/en/index.asp

European institution which holds annual conferences and gives out awards for international art projects.

6 Support, Professional Development Opportunities and Grants

Arts and Humanities Research Board

www.ahrb.ac.uk

Bursaries and research grants for artists with a keen theoretical base and some track record.

Arts Advice

www.artsadvice.com

Information, guidance and practical help on developing a successful career in the creative industries.

Artefact Projects

info@artefactprojects.org

www.exploreexpandexchange.net

<http://artefactprojects.org>

Curates and manages commissions and runs professional development programmes for artists.

Funded by NESTA to run Explore Expand Exchange which commissions new works by artists.

Arts Admin

www.artsadmin.co.uk

A national resource for artists who work in new theatre, dance, music, live art and mixed media work. **Promotes artists through bursary scheme, events, mentoring schemes and showcases. Based at Toynbee Studios in the East End of London. Currently supports 19 artists through a bursary scheme.**

British School at Rome

www.bsr.ac.uk/ENG/sub_fine/BSR_Fine_awards01.htm

Residential awards with accommodation and full board at the School – see the website for full details of scholarships. Forms are available to download online or from British School at Rome's London Office, The British Academy, 10 Carlton House Terrace, London SW1Y 5AH. Includes the Abbey Fellowships in Painting, a 3 month residency with £700 a month grant. See also the Abbey Scholarship in Painting for emergent painters: a 9 month residency with £500 a month research grant.

The Cartier Award

www.friezeartfair.com/cartieraward

An award for an emerging artist within 5 years of graduating from a BA or MA. Artists are invited to propose a new work to be realised at the Frieze Art Fair 2006. Further details and an application form can be downloaded from the website.

Centre for Contemporary Art, Kitakyushu, Japan

ccak@orange.ocn.ne.jp

www.cca-kitakyushu.org

Research programme for artists in their 20s and 30s. The participants will be provided with a studio and series of visiting lectures.

ETA - Empowering the Artist

info@eta-art.co.uk

www.eta-art.co.uk

01424 461 232

Development organisation for all disciplines in South-East. Offers training, critical appraisal and project management. Run by professional artists.

Fabrica, Brighton

www.fabrica.org.uk

Opportunities for artists working in mobile technologies include commissioned installations, short-term residencies and collaborations with their partners in northern France. Fabrica's annual interactive/digital exhibition is one of four strands and usually runs from mid November for five weeks. Past projects have included interactive installations by artists Heidi Tikka, Assocreation, Paul Sermon, Simon Biggs and Susan Collins. Email a CV and a brief proposal including urls of online work where applicable, to info@fabrica.org.uk with "Fabrica Digital Proposal" in the subject line, or use the same method to request more information.

Film and Video Umbrella

www.fvumbrella.com

Curation and production for artists' film and video.

Live Art Development Agency

info@thisisliveart.co.uk

www.thisisliveart.co.uk

020 7033 0275

Supports and develops live art. Gives one-to-one bursaries for artists working in live arts and also funds artists to run professional development projects for other artists.

Harold Hyam Wingate Foundation Scholarship

www.wingate.org.uk

For individuals of proven excellence and originality. Costs for a specific project which may last up to 3 years. Welcomes applications from mature candidates and those working in cross-disciplines unlikely to attract funds elsewhere. Average award £6,500.

Momart Fellowship

Tate Liverpool

Albert Dock

Liverpool L3 4BB

£8K grant and studio at Tate Liverpool - send SAE for more details.

NESTA - National Endowment for Science, Technology and the Arts

www.nesta.org

Dream Time Fellowship (up to £40,000) allows an artist of at least 10 year's experience to take time out to develop new work. See website for other awards.

Paintings in Hospitals

www.paintingsinhospitals.org.uk

www.healthyhospitals.org.uk

Scheme commissions artwork for hospitals and shows work at the Menier Chocolate Factory, 51 Southwark St, London SE1.

Ixia (formerly Public Art Forum)

www.ixia-info.com

National support agency for public art, creating a link between arts practice and development of the public infrastructure and services.

Sovereign Art Prize

www.sovereignartfoundation.com

Originally established to support Asian artists, however an annual prize of \$25,000 was established in 2005 for emerging European painters.

Wellcome Trust

www.wellcome.ac.uk

Bursaries for projects that link to science.

7 Support In Kind

Artists' Access to Art Colleges (AA2A)

www.AA2A.org

18 colleges in UK and N. Ireland host schemes allowing artists a period of research to realise a project. 6-8 artists in each participating college have access to equipment, libraries and so on.

8 Residencies

Arts & Business

www.aandb.org.uk

east@AandB.org.uk

01223 321421

Arts & Business help businesses support the arts and the arts inspire business people. They facilitate residencies and short-term projects with the private sector.

Artsway

www.artsway.org.uk

Based in the New Forest, Hampshire. High quality changing exhibitions of contemporary visual art. Offer professional development and two month residencies of £3,000 plus £5,000 print costs.

Braziers International Workshop

info@braziersworkshop.org

Based in a Gothic mansion in the Oxfordshire countryside. Thirty artists of all nationalities come together for 16 days of support, dialogue and experiment. Ends with a well-attended open day and publication of a small catalogue. Curators and critics are also invited to attend and last year Braziers ran an impressive symposium. Applications in early March.

Coed y Brenin Residency

www.cywaithcymru.org

8 month residency for environmental artists or sculptors in North Wales.

Cove Park

www.covepark.org

01436 850 123

International Centre for Arts in Scotland for all disciplines. Up to seven artists are resident at any one time, and can last from one week to three months from May to October. They also run an annual three-month residency in June-September for a visual artist with a £3,000 fee and materials grant of £750. Accommodation and studio provided.

Delfina Studio Trust

admin@delfina.org.uk

www.delfina.org.uk

Provides 28 artists' studios in Bermondsey, South London, 12 of which are awarded as prizes, free of charge for 1-2 years. Current bursary artists include video artist, Grace Ndiritu; painter, Toby Ziegler and photographer Sarah Dobai.

Digital Research Unit

www.druh.co.uk

Based in Huddersfield, offering residencies and support.

Durham Cathedral Residency

www.artschaplaincy.org.uk/projects/air.html

Spend three months or nine months in the city's cathedral.

Florence Trust Studios

www.florencetrust.org

Based in a Victorian church near Highbury Fields, London. Offering 12 x 12 month residencies. Studio space is open plan and rent is charged but in return, artists can gain from the communal environment and from the curated Summer Show, which is accompanied by catalogue. Runs August-August with application forms available from website.

Hospital Residency

Karen.lewis@fph-tr.nhs.uk

6 months residency and commission at Frimley Park Hospital NHS Trust.

Hothaus Residencies

info@vivid.org.uk

www.vivid.org.uk

Aims to develop practice in an experimental setting for artists working in live art, installation, emerging technologies, film and video, sound art and the internet. Based in Birmingham. There is also a bursary programme for artists in West Midlands only.

IMMA Irish Museum of Modern Art

Artists Work Programme: eight international studio residencies based at the museum in Dublin. Each artist stays for up to 4 months and has a 2 week show in 'The Process Room' during the stay and a €1000 bursary.

Labculture: Interdisciplinary Multimedia Laboratories

www.pva.org.uk

Week-long residency for 10 artists focussing on professional development; artists from all disciplines access digital video production, web development and so on.

Home Live Art Residency Scheme

lqihome@aol.com

Starting in 2006, Home will provide a rural retreat in a restored church in Suffolk.

NIMR National Institute for Medical Research

sgould@nimr.mrc.ac.uk

<http://art.nimr.mrc.ac.uk>

Based in Mill Hill, London. Gives residencies and short visits but an interest in science is essential. Has a resident curator. Past artists include Zarina Bhimji, Ansuman Biswas, Nicola Percy and Janice Kerbel.

Sterberk International Symposium, Czech Republic

galerie.sternberk@tiscali.cz

In 2005, the symposium took place in an Augustinian monastery for ten days in July. For visual artists, musicians, performers, scientists, media artists, writers and so on. Food and accommodation provided at €10 a day

Tyrone Guthrie Centre, Ireland

thetgc@indigo.ie

www.tyroneguthrie.ie

+353 (47) 54003

Artists and writers' colony in a grand old house in rural Monaghan. You can apply for a bedroom and studio and evening meals or for self-contained cottage with a separate studio for longer periods. Emerging and established international artists attend all year round. Expensive for non-Irish artists but well worth researching grants to attend. Some bursaries are available.

Triangle Arts Trust

www.trianglearts.org

International workshops in Australia, Bangladesh, Bolivia, Botswana, Cuba, Egypt, France, India, Kenya, Namibia, Nigeria, South Africa, USA and so on.

Wysing Arts Residency

www.wysingarts.org

01954 718 881

Based at Bourn in Cambridgeshire. £15,000 bursary, accommodation and studio for arts/science residency.

Useful websites

A comprehensive list of residencies is available on www.artquest.org.uk/international/index.html.

Check out www.transartists.nl, a website based in the Netherlands for artists to wish to work elsewhere. Gives deadlines for residencies in the coming months as well as dates of competitions and festivals.

www.artstudiosnet.org - an international network of artists' workshops and projects.

www.resartis.org - international listing of residential art centres.

www.intelculture.org - provides free information on funding applications for international workshops.

9 Alternative Spaces

Artangel

www.artangel.org.uk

020 7713 1400

Collaborates with artists in a pioneering way to create work for public spaces. Commissioned Rachel Whiteread's 'House', Matthew Barney's 'Cremaster Cycle', Michael Landy's 'Breakdown'. Also runs unpaid internships, project research and development, an education programme and project management.

Bloomberg SPACE

gallery@bloomberg.net

020 7330 7959

A large dynamic space in Bloomberg's city building with an innovative team of curators (Sacha Craddock, David Risley, Graham Gussin and Stephen Hepworth) for emerging and established artists.

Britart

www.britart.com

An online art gallery for emerging and established artists to bring their work to a wider international audience. Has curated online exhibitions with themes like 'Love, Celebrities, Pop Art'. Sells work online with a 14-day refund if you're not happy with the artwork on your wall!

Camden Arts Centre

www.camdenartscentre.org

020 7472 5500

Essential to visit. Excellent exhibitions, talks and recently started a salon-style night for new artists and musicians in its project space. Offers residencies to selected artists of periods from six weeks to a year. There is no application process. Past artists in residence include Lisa Cheung, Francis Upritchard and Riiko Sakkinen. Admission free.

Commissions East

www.commissionseast.org.uk

The visual arts development agency for the East of England, providing an advisory and management service for commissioners, a programme of special projects addressing new areas of visual arts practice for the public realm and a range of services for artists.

Cubitt Gallery and Studios

www.cubittartists.org.uk

Established in King's Cross in the 1990s, Cubitt Gallery is a vital site for progressive international contemporary art. Like other small non-commercial galleries it does not accept submissions. See also Matt's Gallery, the Showroom, Gasworks and Southwark Park for progressive exhibition programming.

Eyestorm

www.eyestorm.com

A more sophisticated version of Britart, with more successful artists represented on their online gallery such as Damien Hirst, Marc Quinn, Rebecca Horn and Yayoi Kusama. There is a free monthly newsletter for members and exclusive openings in London. Runs some interesting competitive projects for new talent.

Home

www.lgihome.co.uk

Hosts highly innovative live arts events and screenings at Home, a large Victorian family house located in South London (see also residencies in Home's Suffolk venue).

Platform for Art

Contact Tamsin Dillon at plat4art@tube.gov.co.uk

Shows visual art in the London Underground, including a showcase at Piccadilly Station and in a disused platform in Gloucester Road. Past artists include Cindy Sherman, Liam Gillick, Gabriel Orozco, Simon Bedwell, David Shrigley.

South London Gallery

www.southlondongallery.org

Based in Camberwell, this gallery has a reputation for serious, cutting edge exhibitions including Steve McQueen and Tom Friedman recently. Also excellent series of talks, performances and related events.

Studio Voltaire

www.studiovoltaire.org

A gallery and studio space for 50 artists based in South London. Welcomes unsolicited proposals from artists and curators.

10 Contemporary Art Galleries in London

West London

Lisson Gallery

www.lisson.co.uk

Artists include: Edward Allington, Francis Alys, Carl Andre, John Baldessari, Pierre Bismuth, Christine Borland, James Casebere, Tony Cragg, Rodney Graham, Shirazeh Houshiary, John Latham, Juan Munoz, Julian Opie, Simon Patterson, Jemina Stehli, Jane and Louise Wilson

Greengrassi

www.greengrassi.com

Artists include: Tomma Abts, Matthew Arnatt, Samuel Fosso, Mary Heilmann, Sean Landers, Lari Pittman, Frances Stark, Pae White, Lisa Yuskavage

Anthony Reynolds

info@anthonyreynolds.com

Artists include: Eija-Liisa Ahtila, David Austen, Richard Billingham, Ian Breakwell, Leon Golub, Nancy Spero, Amikam Toren, Mark Wallinger

Timothy Taylor Gallery

www.timothytaylorgallery.com

Artists include: Craigie Aitchison, Michael Andrews, Jean-Marc Bustamante, James Lee Byars, Lucien Fried, Philip Guston, Roni Horn, Alex Katz, Willem de Kooning, Guillermo Kuitca, Jonathan Lasker, Fiona Rae, Sean Scully

Entwistle

www.entwistlegallery.com

Artists include: Sue Arrowsmith, Jason Brooks, Patty Chang, Sarah Dobai, Dan Holdsworth, Rosa Loy, Conrad Shawcross, Yoshihiro Suda

The Albion Gallery

www.albion-gallery.com

Artists include: Tony Bevan, Susan Derges, Andy Goldsworthy, Cai Guo-Quiang, Vik Muniz, Hiroshi Sugimoto, James Turrell

Stephen Friedman Gallery

www.stephenfriedman.com

Artists include: Mamma Andersson, Stephen Balkenhol, Tom Friedman, Kendell Geers, Thomas Hirschhorn, Jim Hodges, Beatriz Milhazes, Yoshimoto Nara, Catherine Opie, Michal Rovner, David Shrigley

Alison Jacques

www.alisonjacquesgallery.com

Artists include: Nader Ahriman, Candice Brietz, Pamela Fraser, Ian Kiaer, Tania Kovats, Graham Little, Michel Majerus, Paul Morrison, Catherine Yass

Laurent Delaye Gallery

www.artnet.com/gallery/141239/laurent-delaye-gallery.html

Artists include: Rut Blees Luxemburg, Mark Dean, Chad McCail, Grayson Perry, Vanessa Jane Phaff

Gagosian

www.gagosian.com

Artists include: Ghada Amer, Vanessa Beecroft, Cecily Brown, Philip-Lorca Di Corcia, Dexter Dalwood, Douglas Gordon, Damien Hirst, Ed Ruscha, Jenny Saville, Philip Taaffe, Cy Twombly

Sadie Coles HQ

www.sadiecoles.com

Artists include: John Bock, Jeff Burton, John Currin, Keith Edmier, Angus Fairhurst, David Kory, Jim Lambie, Sarah Lucas, Victoria Morton, Laura Owens, Simon Perriton, Raymond Pettibon, Richard Prince, Gregor Schneider, Nicola Tyson, Andrea Zittel

Emily Tsingou

www.emilytsingougallery.com

Artists include: Michael Ashkin, Henry Bond, Kate Bright, Keith Coventry, Karen Kilimnik, Dietmar Lutz, Sophy Rickett, Collier Schorr, Jom Shaw, Georgina Starr

Frith Street Gallery

www.frithstreetgallery.com

Artists include: Chantal Akerman, Fiona Banner, Dorothy Cross, Tacita Dean, Marlene Dumas, Craigie Horsfield, Callum Innes, Jaki Irvine, Cornelia Parker, Thomas Schutte, Fiona Tan, Juan Usle

Other West London galleries to visit:

- DomoBaal
- Faggionato
- Flowers Central
- Gimpel Fils
- Haunch of Venison
- Haunch of Venison at Bruton Street
- Hauser & Wirth
- Percy Miller
- Program
- Thomas Dane

North & East London

Andrew Mummery

www.andrewmummerygallery.com

Artists include: Philip Akkerman, Chila Kumari Burman, Maria Chevska, Michael Fullerton, Ori Gersht, Alexis Harding, Merlin James, Wendy McMurdo, Carol Rhodes, Graeme Todd

Victoria Miro

www.victoria-miro.com

Artists include: Doug Aitken, Anne Chu, Verne Dawson, Thomas Demand, Peter Doig, Inka Essenhigh, Ian Hamilton Finlay, Andreas Gursky, Alex Hartley, Chantal Joffe, Isaac Julien, Tracey Moffett, Chris Offili, Tal R, Francesca Woodman

MW Projects

maxwigram@easynet.co.uk

Artists include: Anna Bjerger, Marine Hugonnier, Harland Miller, Nigel Shafran, Christian Ward

White Cube

www.whitecube.com

Artists include: Franz Ackermann, Darren Almond, Miroslav Balka, Sophie Calle, Jake and Dinos Chapman, Tracy Emin, Gilbert&George, Anthony Gormley, Marcus Harvey, Mona Hatoum, Damien Hirst, Gary Hume, Nan Goldin, Clay Ketter, Runa Islam, Julie Mehretu, Doris Salcedo, Neal Tait, Luc Tuymans, Terry Winter

The Agency

www.theagencygallery.co.uk

Artists include: Faisal Abdu'allah, Heather Burnett, Annika Larsson, Zoe Leonard, Ken Lum, Seamus Nicholson, Zineb Sedira, Raymond Yap

Modern Art

www.modernartinc.com

Artists include: Simon Bill, Mat Collishaw, Nigel Cooke, Ian Dawson, Nic Hess, Barry McGee, Tim Noble & Sue Webster, Erik Parker, Eva Rothschild, Juergen Teller, Clare Woods

Fred

www.fred-london.com

Artists include: Kate Davis, Melanie Manchot, John Jodzio, Stuart Croft, Abetz/Drescher

Anthony Wilkinson Gallery

www.anthonywilkinsongallery.com

Artists include: Bank, David Batchelor, Glen Baxter, Christopher Bucklow, Angela De La Cruz, AK Dolven, Geraint Evans, Matthew Higgs, Olav Christopher Jenssen, Elizabeth Magill, George Shaw, Bob & Roberta Smith, Jessica Voorsanger

The Approach

www.theapproachgallery.co.uk

Artists include: Phillip Allen, Dan Coombs, Evan Holloway, Inventory, Emma Kay, Michael Raedecker, Tim Stoner, Mari Sunna, Shizuka Yokomizo

Maureen Paley Interim Art

info@interimart.net

Artists include: Ross Bleckner, Jessica Craig-Martin, Mark Francis, Maureen Gallace, Sarah Jones, Karen Knorr, Malerie Marder, Paul Noble, Paul Seawright, Hannah Starkey, David Thorpe, Wolfgang Tillmans, Rebecca Warren, Gillian Wearing

Hales Gallery

www.halesgallery.com

Artists include: Sarah Beddington, Andrew Bick, Claire Carter, Diana Cooper, Jane Harris, Hew Locke, Hans Op De Beeck, Ben Ravenscroft, Danny Rolph, Tomoko Takahashi, Jane Wilbraham

Other North and East London galleries to visit:

- Camden Arts Centre
- Crafts Council Gallery
- Chisenhale Gallery
- Flowers East
- Kate MacGarry
- Matt's Gallery
- One in the Other

- The Showroom
- Store
- VTO
- Bloomberg Space
- The Drawing Room
- IBID Projects
- Vilma Gold
- Studio 1.1 (run by artists)

South London

Corvi-Mora

www.corvi-mora.com

Artists include: Brian Calvin, Rachel Feinstein, Liam Gillick, Jason Meadows, Imran Qureshi, Tomoaki Suzuki

Other South London galleries to visit:

- Danielle Arnaud
- Pump House
- Gasworks
- Studio Voltaire
- Photofusion

11 Regional Galleries

John Hansard Gallery
 University of Southampton
 Highfield
 Southampton
 SO17 1BJ
 023 8059 2158

The Fruitmarket Gallery
 45 Market St
 Edinburgh
 EH1 1DF
 0131 225 2383

Peterborough Digital Arts
 Priestgate
 Peterborough
 PE1 1LF
 01733 343329
www.pdarts.org.uk

Ikon Gallery
1 Oozells Sq
Brindley Place
Birmingham
B1 2HS
0121 248 0708

The New Art Gallery
Gallery Square
Walsall
WS2 8LG
01922 654400

S1 Artspace
Units 4a-6b Trafalgar Court
Milton St
Sheffield
S1 4JU
0114 2493386

Angel Row Gallery
Central Library building
3 Angel Row
Nottingham
NG1 6HP
0115 9152869

Baltic Centre for Contemporary Art
South Shore Road
Gateshead
NE8 3BA
0191 478 1810

Castlefield Gallery
2 Hewitt St
Knott Hill
Manchester
M15 4GB
0161 832 8034

Manchester Art Gallery
Mosley St
Manchester
M2 3JL
0161 235 8888

Newlyn Art Gallery
New Rd
Newlyn
Penzance
TR18 5PZ
01736 363 715

Dundee Contemporary Arts
152 Nethergate
Dundee
DD1 4DY
01382 909 900

Spacex
45 Preston St
Exeter
EX1 1DF
01392 431 786

Modern Art Oxford
30 Pembroke St
Oxford
OX1 1BP
01865 722 733

Milton Keynes Gallery
900 Midsummer Blvd
Milton Keynes
MK9 3QA
01908 676 900

12 Art Fairs, Festivals and Exhibitions

Why go to art fairs?

“Art fairs and biennales have too much ‘harsh daylight’. They have swelled to such huge proportions that they cannot but fail to satisfy the intellectual or aesthetic demands of those wishing to engage with artwork closely.”

Matthew Poole, Co-director in MA Studies, University of Essex and Co-founder of Pilot

“I go to art fairs and biennales to deepen my understanding of art, to keep in touch with developments; above all to enjoy.”

Pauline Graham, Collector

“I don’t often go to art fairs, but if I do, I have a dull time, face to face with the mediocre. It’s like a night out at Natwest.”

Peter Lewis, Curator, Redux

“I go to see where the money is, and to remind myself of the benefits of working in the public sector.”

Bruce Haines, Curator

London Art Fair
Business Design Centre
Islington
London
N1

Mediacity: International Festival of Experimental Film and Video Art
Windsor
Canada
www.artcite.ca

The National Review of Live Art
Glasgow
www.newmoves.co.uk

ARCO '05 with focus on artists from Mexico
10-14 Feb
Madrid
www.arcospain.org

Platform at Bury St Edmonds Gallery
Exhibition of work by recent graduates based in the East of England.
www.burystedmundsartgallery.org

The Armory Show
New York
USA

www.thearmoryshow.com

Annual art fair with 162 international galleries named after the infamous Armory Show of 1913 that introduced modern art to America

Milano Flash Art Fair
Milan

www.milanoflashartfair.com

mobileart
Goteborg New Media Art Festival
Gothenburg
Sweden

www.mobileart.se/mobeng/news.html

Includes live art, video, sound and interactive installations.

Glasgow Art Fair
Glasgow

www.glasgowartfair.com

London International Ceramic Fair

www.ceramics.org.uk

Raw Arts Festival
London

www.raf2005.co.uk

Exposition of Sculptural Objects
New York
USA

www.sofaexpo.com

Basel Art Fair

info@artbasel.com

020 7936 1290

Also check out LISTE, the young art fair in Basel which happens at the same time:

www.liste.ch

info@liste.ch

Frieze Art Fair
Regent's Park
London
www.friezeartfair.com

140 international commercial galleries are selected to have a stand Frieze Art Fair. Different artists are invited to participate through projects. A must-see to learn what major galleries are showing. Join mailing list on website.

Zoo Art Fair
London Zoo
www.zooartfair.com

30 London galleries under 3 years old in a satellite exhibition that coincides with Frieze.

Pilot
www.pilotlondon.org

An artist-led exhibition and series of talks to promote unrepresented artists to writers, curators and gallerists.

Scope London
www.scope-art.com

An American import of 50 international galleries at the Melia House Hotel.

Loop Art Festival and Art Fair
Barcelona
Spain

www.loop-barcelona.com

International festival and art fair of new video art

13 Biennials

Why go to Biennales?

“Biennales traditionally offer a good opportunity for a large quantity of work from artists around the world to be viewed in a short space of time in a single location. This opportunity is only lost when a similar list of artists begins to appear at each biennale.”

Jeni Walwin, Curator and Writer

“Biennales are interesting because they reflect the cultural and political ambitions of the countries who stage them.”

Free Association, Independent Curatorial Group

“Biennales are now completely commercially led. They have become a place for dealers and curators to go shopping.”

Pil and Galai Kollektiv, Artists

For updated details of biennials visit www.artquest.org.uk/opportunities/fairs.

Biennials in even years

Berlin, Germany

www.berlinbiennale.de

Busan, South Korea

www.busanbiennale.org

Dakar, Senegal

www.dakart.org

DEAF – Dutch Electronic Arts Festival

Biennial, interdisciplinary festival in Rotterdam with live performances, interactive installations, talks, organised by the Institute for Unstable Media

www.deaf.v2.nl/deaf

deaf@v2.nl

Manifesta

San Sebastian, Spain

www.manifesta.org

Liverpool, UK

www.biennial.org.uk

Montreal, Canada

www.ciac.ca/biennaledemontreal.htm

Biennial of Drawing
Pilsen, Czech Republic
info@bienale-plzen.cz
<http://bienale-plzen.cz>

Republic of Korea
www.gwangju-biennale.org/eng

Sao Paulo, Brazil
<http://bienalsaopaulo.globo.com/>

Seville, Spain
www.fundacionbiacs.com

Shanghai, China
www.shanghaibiennale.com

Sydney, Australia
www.biennaleofsydney.com.au

Whitstable, UK
info@whitstablebiennale.com
01304 372 414

Biennials in odd years

Ecuador
www.bienaldepinturacuenca.org.ec

Florence, Italy
www.florencebiennale.org/

Lyon, France
www.biennale-de-lyon.org

Istanbul, Turkey
www.istfest.org/bienal

Moscow, Russia
info@moscowbiennale.ru
www.moscowbiennale.ru/english

New York, USA
www.performa-arts.org

Prague, Czech Republic
www.praguebiennale.org

Rijeka, Croatia
moderna-galerija-rijeka@ri.tel.hr

Sharjah Biennial, United Arab Emirates
www.sharjahbiennial.org/

Venice, Italy
www.labiennale.org

Documenta
Kassel, Germany
www.documenta.de